

Radio Program Log  
of  
Marian and Jim Jordan  
#4

Several Short Series  
by  
Marian\*<sup>or</sup> Jim Jordan

1931-1934

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SEVERAL SHORT RADIO SERIES BY MARIAN AND/OR JIM JORDAN

Radio Program Log 1931-1974

From the time Marian and Jim began their radio careers at WIBO in Chicago in 1924 until they joined WMAQ in March of 1931, they performed at a very busy rate in both radio and vaudeville. Between 1927 and early 1931 the Jordans often sang at three different radio stations three to four nights per week!

Until late 1928-early 1929, radio station did not thoroughly list or advertise their programming in newspapers. Therefore, most of these early Jordan radio performances would not be accounted for. But with each program the would-be Fibber and Molly were announced as MARIAN AND JIM JORDAN IN SONGS. Not until 1931 did WMAQ finally begin listing the station's entire daily program plan, and it was only in "The Chicago Daily News" that specific programming was listed this early. Therefore, this log presents the earliest and only aired Jordan vocal programs that can be accurately documented (1931 & 1934).

In the meantime, Marian and Jim Jordan were starting in other series of their own for which individual logs were recorded and developed. Consult log #'s 1, 2, 3 and 5 through #9. These logs combined with this (#4) lead you through the evolution of the principal characters that all would discover and delight in as FIBBER McGEE and MOLLY.

In 1961 shortly after Marian's death and the demise of Fibber McGee and Molly, Jim Jordan announced his retirement; however, from time to time since then, he has appeared in person, on television and over the nation's radio wavelengths as Fibber McGee, and as a number of other persons out of character from the familiar McGee. One post-retirement appearance came to listeners of approximately 55 radio stations across the country in seven fifty-five minute increments in a 1974 series with Chuck Schaden titled FIBBER McGEE AND THE GOOD OLD DAYS OF RADIO. The log of this syndicated series is included here as well.

Mr. Jordan, now 84 still enjoys his McGee role along with eighteen to twenty others appearing numerous times annually before live audiences in Frank Bresee's prediction of the GOLDEN DAYS OF RADIO. May McGee fib on for many years to come.

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Sources: "Chicago Daily News" microfilms, logs and articles from the daily radio features page, loaned by the University of Illinois, Chicago, Illinois; 3-01-27 to 9-30-35.

Jordan, Jim, Personal scrapbooks and interviews, 5-17-80, 7-30-80, and 11-22-80.

Leslie Phil, Script Writer of FIBBER McGEE AND MOLLY and for FIBBER McGEE AND THE GOOD OLD DAYS OF RADIO. Personal files of scripts and copies of the 1974 series; Interviewed 7-31-80 and 8-01-80.

MARIAN & JIM IN SONGS ( A summer replacement) 1931

Substituted for "The Three Doctors" - Ransom Sherman, Pratt & Rudolph.  
Daily, Monday-Saturday, 2:30 - 3:00 p.m.  
CBS: WMAQ.

Pgm #	Title	Day	Month	Time of Day	Notes
1	Marian & Jim in Songs	M	8-10-31		First Pgm: "Marian and Jim in Songs"
2	"	T	8-11-31		"
3	"	W	8-12-31		"
4	"	Th	8-13-31		"Marian and Jim Blundering Ben"
5	"	F	8-14-31		"Marian and Jim in Songs"
6	"	S	8-15-31		"
	"	Sun	8-16-31		Baseball: Sox-Boston
7	"	M	8-17-31		"Marian and Jim in Songs"
8	"	T	8-18-31		"
9	"	W	8-19-31		"
10	"	Th	8-20-31		"
11	"	F	8-21-31		"
12	"	S	8-22-31		"
	"	Sun	8-23-31		Baseball: Sox-New York
					Final Pgm:

# MARIAN AND JIM 1934

All vocal music, broadcast mostly Thursdays & Fridays  
6:15-6:30, then 6:30-6:45 over WENR-NBC

Pgm #	Title	Day	Month & #	Time of Day	Notes
1	Marian & Jim	Th	5/24	6:15-6:30	First Program
2	None	F	25	"	
3	Marian & Jim	Th	31	"	
4	None	F	6/1	"	
5	Marian & Jim	Th	7	"	
6	None	F	8	"	
7	Marian & Jim	Th	14	"	
8	None	F	15	"	
9	Marian & Jim	Th	21	"	
10	None	F	22	"	
11	Marian & Jim	Th	28	"	
12	None	F	29	"	
13	Marian & Jim	Th	7/5	"	"Amos & Andy" followed
14	None	F	6	6:30-6:45	
15	Marian & Jim	Th	12	"	
16	None	F	13	"	
17	Marian & Jim	Th	19	"	
18	None	F	20	"	
19	Marian & Jim	Th	26	"	
20	None	F	27	"	
21	Marian & Jim	Th	8/2	"	
22	None	F	3	"	
23	Marian & Jim	Th	9	"	
24	None	F	10	"	
25	Marian & Jim	Th	16	"	Games Baseball resume
26	None	F	17	"	
27	Marian & Jim	Th	8/23	"	
28	None	F	24	"	
29	Marian & Jim	Th	30	"	
30	None	F	31	"	

MARIAN AND JIM 1934

Continued

Pgm #	Title	Day	Month & #	Time of Day	Notes
19	Marian & Jim	Th	9/6	6:30-6:45	
20	Marian & Jim	F	7	"	
21	Marian & Jim	Th	13	"	
22	Marian & Jim	F	14	"	
23	Marian & Jim	Th	20	"	
24	Marian & Jim	F	21	"	
25	Marian & Jim	Th	27	"	
26	Marian & Jim	F	28	"	
27	Marian & Jim	Th	10/3	"	
	None	F	4	"	Red Davis
28	Marian & Jim	Th	11	"	Red Davis
	None	F	12	"	Last Program
29	Marian & Jim	Th	18	"	Red Davis
	None	F	19	"	Gems of Melody
	None	Th	25	"	Red Davis
	None	F	26	"	

## FIBBER MCGEE AND THE GOOD OLD DAYS OF RADIO

1974

This late series started Jim Jordan as Fibber McGee (without Molly, who had passed away fourteen years earlier) with Chuck Schaden as his counterpart. In each program, the two would meet and Fibber would adjust his old radio in order to receive some of the favorite programs from "The Golden Years of Radio".

Program #1 recalled radio shows traditionally broadcast Sunday nights (Jack Benny for example). Two weeks later, Program #2 gave us Monday night shows. Program #3 even brought us back to 79 Wistful Vista from its Tuesday night spot, and so on everyother week for seven installments through the Saturday night favorites.

Hal Reary ("The Great Gildevsleeve") made a special appearance on Program #4 (Wednesday nights) and Gale Gordon surprised the listener at the last show of this series as Mayor LaTrivia, and did Fibber ever ruffle the Mayor's feathers!

According to writer Phil Leslie, between fifty and fifty-five radio stations carried this series for Chrysler Air Temp. In Los Angeles, it was KABC that gave ten million Southern Californians another opportunity to enjoy Fibber McGee and Jim Jordan with a host of chuckles and many laughs. Produced by Todd Kyser, directed by Jim Dolan.

FIBBER MCGEE AND THE GOOD OLD DAYS OF RADIO 1974

50 to 55 Radio Stations carried it, in LA: KABC at two weeks intervals

Pgm #	Title	Day	Month & #	Time of Day	Notes
1	Fibber McGee & The Good Old Days of Radio	Sun	3/31	night/	Syndicated to fifty to fifty-five radio stations across America: 55 minutes in length; Sunday programs highlighted
2	"	"	4/14	"	Monday programs highlighted
3	"	"	28	"	Tuesday programs highlighted (with FM & M)
4	"	"	5/12	"	Wednesday programs highlighted
5	"	"	26	"	special guest: Hal Peary
6	"	"	6/9	"	Thursday programs highlighted
7	"	"	23	"	Friday program of the series, special guest, Gole Gordon, and Saturday programs highlighted